Resume

Name: Izhar Neumann

1984- Graduated from the Visual Art School in Beer-Sheva as a certified teacher in paper making. Was trained by the late Joyce Schimdt in the Uncle Bob Leslie Paper Mill.Developed there a garden of paper making plants.

1984-86 Studied hand paper making in Japan with Mr. Inoue Gengi in Warabi,Mino,Gifu Ken and **Mr. Kobayashi Yasuo in Kadoide,Niigata ken.**

Visited number of paper makers and participated in the Young Papermaker’s meeting in Kochi ,Japan.

1986- Returned to israel. Set up “Tut-Neyar”\* paper mill in Zichron-Yaacov, producing and marketing paper, running workshops for children and adults, assisting artists, and participating in exhibitions.

1988 - Participated in the International conference of IPH (International Paper Historian) in Durham, England.

1990- Organized and curated a handmade paper exhibition in Tel-Aviv.

1994 - Participated in IAPMA (International Association of Papermakers & Paper Artists ) conference in Holland,and gave a workshop on **Japanese papermaking**.

1994-2000 Exhibited in several group shows around Israel.

Work featured in several newspaper articles and TV programs.

1996,2001-traveled to Japan for further training

2000 - Participated in IAPMA Conference in Italy. Work exhibited in group show in Abbazia di Spineto,Italy.

2002- one man exhibition at the Haifa University- Far Eastern Gallery

2006- Participated in the 28th IPH conference in Capellades,Spain and presented my research on the use of Samar in early papermaking

2008- exhibited in "formless form "- first triennale for paper art at the Eretz Israel Museum,Tel-Aviv

Featuring in Tim Barrrett's article "Japanese-Style Papermaking in the West"

Appeared in Hand Papermaking magazine,vol.22 no. 1 ( summer 07 ) p,38

2009-visiting artist in the paper museum in Capellades,Spain, a 3-day Washi 和紙workshop.

 Workshops in The USA ,in Santa Cruz ,CA and the art center in Cincinnati OH

2011- participated in the international exhibition-"Between nature and culture" at the Wilfrid museum for Far Eastern Art

2012- participated in TDW Tokyo design week

2017 assisted Kuma Kengo's project -Antoni Clave's private museum in Paris <https://www.dezeen.com/2018/09/24/kengo-kuma-archives-antoni-clave-paris-architecture/>

2018- Washi and Sumi-e workshop in Czeck Republic

2020- "Magic of Paper" , Tal Gallery, Kfar Vradim , Israel

Born-1958,Jerusalem Israel [izharneumann.com](file:///C%3A%5CUsers%5CIzhar%5CDesktop%5Cechigo%20tsumari%5Cizharneumann.com)